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REVIEWER'S REPORT

Manuscript No.: IJAR-50505

Date: 05-03-2025

Title: Bridging Tradition and Innovation: Cheng Gongliang' s Role in the Globalization and Technological Evolution of Guqin Culture

Recommendation:

- Accept as it is.....**YES**.....
- Accept after minor revision.....
- Accept after major revision
- Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality	√			
Techn. Quality		√		
Clarity		√		
Significance			√	

Reviewer's Name: Mr Bilal Mir

Reviewer's Decision about Paper: **Recommended for Publication.**

Comments (*Use additional pages, if required*)

Reviewer's Comment / Report

The manuscript presents a well-structured and insightful analysis of the guqin's historical significance, cultural evolution, and contemporary challenges, with a particular focus on Cheng Gongliang's contributions to its globalization and technological advancement. The discussion effectively highlights the guqin's status as an intangible cultural heritage and its role in traditional Chinese intellectual and artistic circles.

The abstract provides a clear and concise summary of the study's scope, emphasizing the guqin's aesthetic and historical value while addressing the limitations in its global recognition. The mention of Western scholars such as Robert van Gulik and Cecilia Lindqvist offers valuable context for the guqin's reception outside China. The research methodology, including case studies, literature review, fieldwork, and cultural analysis, is appropriate for the subject matter and contributes to the study's academic rigor.

The historical overview of guqin culture is well-documented, tracing its origins and significance among ancient Chinese scholars. The analysis of its decline during the late Qing Dynasty and the impact of modernization and political shifts adds depth to the discussion, illustrating the broader cultural and institutional challenges that traditional Chinese music has faced. The exploration of the marginalization

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of the guqin within modern music education frameworks further contextualizes the difficulties in its preservation and transmission.

Overall, the manuscript presents a thorough and engaging examination of the guqin's cultural trajectory, Cheng Gongliang's role in its revival, and the integration of AI in its dissemination. The study is a valuable contribution to the discourse on traditional music preservation, cultural adaptation, and global engagement.