



REVIEWER'S REPORT

Manuscript No.: IJAR-50505

Date: 03-05-2025

Title: "Bridging Tradition and Innovation: Cheng Gongliang's Role in the Globalization and Technological Evolution of Guqin Culture"

Recommendation:

Accept as it is well researched and informative

Rating	Excel.	Good	Fair	Poor
Originality		√		
Techn. Quality		√		
Clarity		√		
Significance		√		

Reviewer Name: Dr Abdul Haseeb Mir

Date: 03-05-2025

Reviewer's Comment for Publication.

The article provides an in-depth exploration of Cheng Gongliang's contributions to the modernization and globalization of guqin culture, a traditional Chinese musical art form. It examines his artistic philosophy, international collaborations, and use of AI technology to promote guqin music worldwide. The paper effectively highlights the historical evolution, cultural significance, and future directions of guqin while integrating Cheng's innovative efforts in blending tradition with modern technology.

Detailed Reviewer's Report

The article is well-structured, covering Cheng Gongliang's contributions to guqin culture, historical context, global collaborations, and AI's role in its modernization. It provides strong academic and cultural insights, integrating Confucian and Daoist principles while using case studies and first-hand interviews for authenticity. The research is well-referenced, balancing Western and Chinese perspectives. However, minor grammatical errors need revision, and the discussion should include current challenges in guqin music, a deeper analysis of Cheng's artistic style, and the limitations of AI. With minor revisions, the article is recommended for publication as a valuable study on guqin's evolution and global reach.

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Final Recommendation: Accept

The article is the article covers an important topic with relevant discussion.

This article falls within the IJAR domain and has an acceptable standard. I recommend the publication of the paper in IJAR.