



### REVIEWER'S REPORT

Manuscript No.: IJAR-50339

Date: 19/02/2025

**Title:** UNVEILING THE ECOFEMINIST PERSPECTIVE IN HERE COMES THE SUN: INTERSECTIONS OF JAMAICAN TOURISM AND SEX WORKERS.

**Recommendation:**

- Accept as it is .....
- Accept after minor revision.....√.....
- Accept after major revision .....
- Do not accept (*Reasons below*) .....

Rating	Excel.	Good	Fair	Poor
Originality		√		
Techn. Quality		√		
Clarity		√		
Significance		√		

Reviewer Name: Dr. (Ms) Ramandeep Mahal JPR:001

**Date:** 19/02/2025

**Reviewer's Comment for Publication.**

*(To be published with the manuscript in the journal)*

*The reviewer is requested to provide a brief comment (3-4 lines) highlighting the significance, strengths, or key insights of the manuscript. This comment will be Displayed in the journal publication alongside with the reviewers name.*

The author has made a good attempt at highlighting the grim conditions of the marginalised sections in the novel.

### *Detailed Reviewer's Report*

- Positive aspects:**
1. The author has highlighted the grim conditions of the marginalized labour.
  2. From lines 60 to 72 the author has brought forward Magot's life through other characters in the novel.
  3. A clarity of the term capitalism has been highlighted in lines 78 to 80.
  4. The economic struggle faced by people is highlighted from lines 94 to 100.
  5. Great instances of main characters repression is exposed from lines 139 to 154.
  6. The author has clearly highlighted disparity between men and women's pay jobs from lines 207 to 216

# International Journal of Advanced Research

Publisher's Name: Jana Publication and Research LLP

*www.journalijar.com*

---

## REVIEWER'S REPORT

7. The author has interconnected degrading environment with marginalized women.
8. The author has highlighted the negative aspects of tourism in a discreet manner.

### *Negative aspects*

1. Why is the novel's name being repeated in line 101 when it is clear we are already aware of it from the beginning?
2. Who are Donahue and Aldiki in line 107?
3. Why is the term black women mentioned in line 131 and not in the beginning?
4. Paragraph beginning from line 350 is exactly the same as paragraph beginning from line 340. Please check.
5. Repetition of certain words like gender, power and economy.