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REVIEWER'S REPORT

Manuscript No.: IJAR-50314

Date: 18/02/2025

Title: The TV Series as a Fairy Tale: Archetypes, Narrative Structure, and Cultural Resonance

Recommendation:	Rating	Excel.	Good	Fair	Poor
Accept as it is $\dots \sqrt{\dots}$ Accept after minor revision Accept after major revision \dots Do not accept (<i>Reasons below</i>) \dots	Originality		\checkmark		
	Techn. Quality		\checkmark		
	Clarity		\checkmark		
	Significance				

Reviewer Name: Dr. (Ms) Ramandeep Mahal ID: JPR-001

Date: 18/02/2025

Reviewer's Comment for Publication.

(To be published with the manuscript in the journal)

The reviewer is requested to provide a brief comment (3-4 lines) highlighting the significance, strengths, or key insights of the manuscript. This comment will be Displayed in the journal publication alongside with the reviewers name.

The association of archetypes, myths with TV series characters and plots is presented in a lucid manner. This is the most admirable part of this research paper.

Detailed Reviewer's Report

Positive aspects:

- **1.** The author has made use of lucid vocabulary for better understanding of the reader.
- 2. The author has made comparison of TV artists to fairy tale and folklores.
- **3.** The author has involved the general public while discussing the TV series and sitcoms.
- 4. The author has clearly defined the archetype and its role.
- 5. The concept of hero and anti hero has added vibrancy to the research paper.
- **6.** The concept of mass culture and its instances gave a proper shape to the research paper.
- **7.** The connection between mythology and Carl Jung has been explained in an articulate manner.
- 8. The author has used critical comments majorly to explain particular contexts.

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9. The concept of mass mythology resonates throughout the paper.

Negative aspects: He/she could have added more psychoanalysis theories

Conclusion: I applaud the author for really probing into mythology and psychoanalysis. The paper is highly recommended for publication.