CRITICAL ANALYSIS OF AKALA PALITYA W.S.R TO PREMATURE GREYING OF HAIRS AS PER AYURVEDA

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5 ABSTRACT

6 Hair plays an important part in the body which enhances an individual's beauty and is the 7 first sign of health. The nourishment and colour of hair depend on the Aahar we eat. Rasa is the first Dhatu formed and Vikriti leads to many diseases. Palitya known as Premature 8 Greying of hairs is known to be the ripening of hair due to the reduction of melanin which 9 provides natural colour to hairs and skin. In Ayurveda, the Bhrajak Pitta is responsible for 10 11 colour. According to different Ayurvedic Samhitas, Palitya is classified under various diseases like Rasa Pradoshaj Vikar, Trimarmiya Shirorog, Shirokapalgat rog, Kshudra rog, 12 etc. Palitya is one among them which refers to the Premature Greying of hairs at a young 13 age. Nowadays, due to unhealthy lifestyles, busy routines, stressful conditions, polluted 14 environments, and overuse of chemicals, people face challenges, which lead to a lack of 15 nutrition and a gradual reduction of Melanin production, resulting in hair fall and 16 insignificant ripening, i.e., white hairs. In Ayurveda, *Bhrajak Pitta* is responsible for natural 17 colour of hair and skin. Hence this article has been chosen to know the concept of Palitya, 18 their etiopathology and aware people for prevention and control of disease. 19

20 KEYWORDS: Palitya, Rasa Pradoshaj Vikar, Premature Greying of hairs, Bhrajak Pitta.

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22 **INTRODUCTION**

Ayurveda is an ancient science dealing with various approaches and constitutes a structural 23 and fundamental unit. Hair Follicles are formed during the embryonic stage and are the first 24 part to be noticeable in the context of the beauty of an individual. According to ancient and 25 contemporary science, hairs play a vital role as the hair follicles are the end part of Dhamanis 26 through which waste material is excreted through sweating. It protects us and maintains the 27 body temperature by preventing heat. For the treatment also hair is of utmost importance as it 28 is directly connected to skin and whatever we apply on hair follicles is absorbed by the skin 29 and circulates all over the body. The nourishment of hair depends on whatever we intake 30 from outside and any Vikriti in Poshan leads to diseases such as Palitya¹. 31

32 Palitya means the Premature Greying of Hairs also known as Canities is an insignificant 33 ripening of hairs during the early stage of life due to lack of nutrition and gradual reduction 34 of melanin formation. Palitya rog is classified as under various diseases such as Rasa 35 Pradoshaj Vikar, Trimarmiya Shirogat rog, Shirokapalgat rog, Kshudra rog, etc.

Pijaratva² is known to be *Paryaya* of *Palitya* in which the hair becomes brown in colour due
to several reasons like environmental changes, Dryness of hair, and pollution.

Kesha³ are the elements that grow on the *Scalp*, *Mastak*, or *Shira*. *Kesh* (Hair) plays an
important role in our body.

40 Acharya Vagbhatta, In Ashtanga Hridaya, mentioned Hair follicles are formed during 6^{th} 41 month of pregnancy⁴.

In Kashyap Samhita, Sutrasthana Lakshana Adhyaya mentioned Ayu Parikshana in which
 Snigdha, Mridu, black in color are known to be healthy (Prasata Kesha)⁵.

According to Ayurveda Samhitas, during Foetal development, different Bhava manifest in
Garbha i.e Matrij, Pitrij, Rasaj, Satmjya, Satvaj, Atmaj. Snayu, Sira, and Loma (Hair
follicles) are derived from *Pitraj Bhav⁶* which means the structure, colour, and quality of hair
of progeny depends on the Paternal side. Pertaining to the effects of Prakriti, Jati, Desha,
Kala, Vansha, etc. the colour of hairs is also observed differently.

Ayurveda states that the production of every element in the human body has been formed
from *Panchamahabhoot. Kesha* (Hairs) consists of *Parthiv Dravya. Teja Mahabhoot* is
responsible for the production of hair colour. One of the manifestations of Teja is "Bhrajak
Pitta" the type of Pitta responsible for producing colour when it combines with *Prithvi* and *Vata Mahabhoot* and produces black colour.

Teja + Prithvi + Vayu

- 54 Teja + Prithvi
- 55

56 rstks·fuykn~,kS% lg ds'kHkqfea nX/ok rq dq;kZr [kfyfra ujL; A

57 fdafpÙkq nX/ok ifyrkfu dq;kZn~/kfjRizHkRoa p f'kjks:gk.kke~ AA

These are the symptoms of *Akalaja Palitya*. Nowadays it is known as Premature Greying of hairs and dosha which are caused by *Sharir ushma* due to ageing are *Kalaja Palitya*. Due to anger, grief, and anxiety induced by Vata, the *ranjak dravya* (dry substance) got coated resulting in *Palitya rog*. This is a senile change that may occur prematurely, but occasionally sudden whitening of the hairs occurs after fright, intense emotion, or as a consequence of neuralgia. It is probably due to the development of air bubbles, which conceal the pigments.

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AYURVEDIC VIEW

66 PALITYA AS RASAPRADOSHAJ VIKAR:

Dhatu is an essential constitution of our body. The formation and nourishment of Dhatu is a 67 continuing process that occurs from the embryonic stage of the Foetus to death. Palitya Roga 68 is known to be Premature Greying of hairs in which due to lack of nourishment there is a 69 gradual loss of melanin formation which provides color to our skin and hairs. 70 The nourishment of all Dhatu depends on the $Aahar^7$ and what we take from the outside. The 71 Aahara after digestion of *jatharagni* and *bhutagni vyapara* becomes the Ahara rasa which is 72 73 analogous to seven dhatu. After proper digestion, the Poshak rasa dhatu is formed. As the Hridaya and Dhamanis are the mool sthana, this rasa dhatu⁸ being pushed by Vyan vayu 74 75 reaches the Hridaya. The rasa from the heart enters 24 dhamanis from which it reaches 76 different body parts. Rasa dhatus through 10 dhamanis traveling towards an upward direction 77 nourishes the upper body parts, 10 *dhamanis* traveling towards a downward direction 78 nourishes lower body parts and 4 *dhamanis* going laterally nourishes the lateral parts of the 79 body. The rasa dhatu is always in motion (Circulation) throughout life to the different body parts.and their important function is to nourish the different parts of the body while traveling with the help of *dhamanis*. The *dhamanis* are further divided into many small branches and supply each cell of the body. These branches appear in the form of a large network and their terminal ends open up in the roots of hair follicles through which waste material is excreted out through sweating. In Ayurveda, it is mentioned that *Srotas* or channels for the circulation of material throughout the body. For the movement of *Rasa dhatu*, Rasa vaha srotas is needed and for waste material to be excreted out through *Romakupa* (Hair follicles) *Swedavaha*

87 *Srotas* is needed. Any *dushti* in *Srotas* leads to disease

According to Acharya Sushruta, Kesha receives nourishment from the last section of the *dhamanis*, which are linked to the *Romakupa*. Additionally, according to Acharya Dalhana, *Romakupas* are fed by the Rasavahi Dhamanis.

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93 PALITYA ROGA AS SHIROROGA (AS IN TRIMARMIYA ADHYAYA)⁹

94 rstks-fuykn~,kS% lg ds'kHkqfea nX/ok rq dq;kZr [kfyfra ujL; A

95 fdafpÙkq nX/ok ifyrkfu dq;kZn~/kfjRizHkRoa p f'kjks:gk.kke~ AA

96 These are the symptoms of Akalaja Palitya. Vatadi dosha gets aggravated along with Pitta Prakopa and burns the hair root hence hairfall starts and when this Pitta aggravates in small 97 amounts, hair ripens and becomes white. As Palitya roga is classified under Trimarmiya 98 Chikitsa Adhyaya as Shirogata roga. Acharya Sushrut mentioned Shira as Trimarma and 99 stated that every Marma point is the seat of Prana (Life) and if the Vatadi dosha is vitiated, 100 the Prana is disturbed. The aggravated Vata creates a blockage in the normal channels of 101 Vyana Vayu. This Vyana Vayu helps in the free circulation of nutrients to all body tissues and 102 any disturbances in Vyana Vayu disturb the circulation of nutrients and result in improper or 103

- insufficient nutrition which leads to affect the normal hair and starts damaging the growth ofhair. It changes the colour of hair from black to slightly brown. At last it completely change it
- 106 colour to white. This condition of hair is known to be *Palitya roga*.
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108 PALITYA ROGA AS KSHUDRA ROGA¹⁰ :

109 In Ayurveda, we come across a group of diseases which have been classified as *Kshudra*

- 110 roga. *Kshudra* means small or minor or negligible. Acharya *Sushrut* and in various
- 111 Laghutrayi, mentioned Palitya rog under Kshudra rog.
- 112 dzks/k'kksdJed`r% 'kjhjks"ek f'kjkXkr%A fiÙka p ds'kku~ ipfr ifyra rsu tk;rs AA
- 113
- 114 Due to warmth produced by *Krodha*(anger), *Shoka*(grief), *Shrama*(exhaustion) the *Pitta*
- dosha gets aggravated result in the increase of body heat, which results in the ripening of hair
- and become white known as *Palitya roga*. Acharya *Sushrut* and in various Laghutrayi,
- 117 mentioned *Palitya rog* under *Kshudra rog*.
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123 HISTORICAL REVIEW:-

No.	Samhita	Description
1.	Charak Samhita	<i>Acharya Charak</i> in <i>Sharirasthana</i> described that the total no. of hairs (<i>Kesha, Shamshru,Loma</i>) is 29956 which are the same as capillaries or terminal end of dhamanis ¹¹ .
		Acharya Charak mentioned Palitya roga in Trimarmiya Chikitsa Sthana which states that when aggravation of Pitta dosha along with Tridosha burns the hair root then the hair of the person ripe that is, it becomes white. Various Acharya mentions palitya rog as Shirogat rog. Acharya Sushrut mentions Shira as a part of Trimarma, which is a shelter for Prana. Any deformity or vitiation by Doshas quickly destroys Prana (Life).
2.	Sushrut Samhita	Acharya Sushrut mentions Palitya roga in Kshudra Nidana Sthana Chapter 13 where he states that warmth produced due to anger, and grief leads to vitiation of <i>Pitta</i> that goes to <i>Shira</i> where ripening of hair occurs and hair becomes white in colour.
3.	Ashtanga Sangraha	Acharya Vagbhatta mentions it under Kapalgata rog which is a subdivision of Shirorog ¹² . Shira is known to be Uttamanga as it is the most important part of the body. Acharya Sushrut mentions Shira as a part of Trimarma, which is a shelter for Prana. Any deformity or vitiation by Doshas quickly destroys Prana (Life).
4.	Sharangdhar	In Sharangdhar Purva khanda Palitya roga ¹³ is classified under Shiro Kapalgat Roga.
5.	Bhava Prakash	In Bhava Prakash ¹⁴ , Palitya roga is mentioned as Kshudra roga.
6.	Madhava Nidana	In Madhava nidan ¹⁵ , mentioned Palitya roga in Kshudra roga Chapter 55. It is mentioned that the whitening of hair is known as Palitya. It is caused mainly by Pitta and the anger aggravates Pitta and grief aggravates Vayu and the white colour is caused by Kapha also. So the Palitya is caused by Tridosh Prakopa.
7.	Yogaratnakara	In Yogaratnakar ¹⁶ , Palitya Roga is classified under Kshudra Rog in Shloka 32 Pg no. 267
8.	Bhaishaijya Ratanawali	In Bhaishajya Ratanawali ¹⁷ , Treatement of Palitya roga as Kesha Ranjan yoga is mentioned under Kshudra roga in Chapter 60 shloka 69,71.

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125 Premature greying of hair occurs due to several reasons such as :

• Excessive sun exposure, environmental pollution, emotional factors such as stress

- Nutritional deficiency
- Thyroid deficiency
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132 NIDAN [Cause]:

133 **1.** Aharaja Nidan ; 2. Viharaja Nidan ; 3. Manasika Nidan ; 4. Anya hetu

I. Aharaja Nidan: The nidan caused by improper dietary habits affecting Dhatu poshan 134 leading to improper or insufficient Rasa dhatu Poshana which causes many diseases like 135 Rasa Pradoshaj Vikar and leads to Sroto dushti affecting nourishment factors responsible for 136 hair growth and hair colour. Lavana rasa^{18,19} and Kshara ati sevana²⁰ increase the Pitta dosh 137 and cause Ushmata of the body and also increase rukshata leading to drying of scalp. The 138 *Viruddha Aahar*²¹ such as salt and sugar (Fruit shakes); fruit and milk together give rise to 139 Vikriti in dosha leading to improper digestion and intake of junk food, ati guru, ati ruksha, ati 140 *shit padarth*²² causing premature greying of hair. 141

- 142 1. Lavana rasa atisevana (p-lw-26@42¼3½ / p-fo-1@18½
- 143 2. *Kshara Atisevana* (p-fo-1@18½
- 144 3. Viruddha Ahara Sevana
- 145 4. Ignorance of Pratishyaya
- 146 5. Nutritional Deficiencies

147 2. Viharaja Nidan: Exposure to very cold, humid, unhygienic, dusty, and polluted
148 environments, Improper sleeping habits such as *Ratrijagran*, and *Divaswapa* increase the
149 shirogata rukshata causing dry scalp leading to loss of snigdhansha of hair follicle results in
150 hair dryness and discoloration of hair and it becomes white in colour.

- 151 Atapa sevan : Deha ushma Increases \longrightarrow Ushma Increases \longrightarrow Palitya Roga
- 152 Ratrijagran → Vata increases 15 RASAVAHA SROTAS → Palitya Roga

153 Dewaswapa → Kapha increases 15 DUSHTI

154 **3.** *Manasika Nidan* : *Krodha, Shoka, Shrama* increases *Vata* and *Pitta dosha*.

4. Anya Hetu: Excess use of Chemicals such as Dye substances, and hard shampoo, and
 excess use of straighteners, and dryers leads to dryness of hair causing premature greying of
 hair. Excessive sun exposure, environmental pollution, emotional factors such as stress,
 Nutritional deficiency, Thyroid deficiency.

- The *Nidan* which are responsible for *Dhatu Pradushana²³* are Yavak, Mandak, and Vish
 mentioned by *Chakrapani* in *Charak sutra* chapter 1.
- Palitya is mentioned as Akalaja i.e. white hair at a young age and Kalaja Palitya occurs in
 old age. Kalaja Palitya is a sign of the aging process. Ashtanga Hridaya and Ashtanga
 Sangraha mentioned that Tridoshaj Palitya is Asadhaya²⁴.
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SAMPRAPTI:

169	Due to Krodha, Shoka, Shram; Faulty diet; Polluted atmosphere; improper sleeping habits	
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171	Pitta and Vata Prakopa occurs	
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173	Pitta ushma increased	
174	[overuse of chemical (Dye), hard shampoo]	
175	It Increases Sharir ushma	
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177	Vata carries Pitta ushma in Shir Pradesh	
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179	In Shir Sthana Tridosha Dushti occurs	
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181	Leads to Dushti of Sthanika Bhrajaka Pitta	
182		
183	Sthansamshraya in Kesa bhumi / Romakupa	
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185	Keshmala or Sweda Dushti occur	
186		
187	Vikirati in Keshvarna Utpatti i.e reduction of melanin production	
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190	Akala Palitya i.e Premature Greying of hair	
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192	SAMPRAPTI GHATAK :	
193	Dosha: Tridosha mainly Pitta dosha	
194	Dushya: Twak, Rasa	
195	Srotas: Rasavaha srotas, Swedavaha srotas	
196	Agni: Agnimandya	

197 Sroto Dushti : Sanga, Vimargagamana

198 CHIKITSA:

- Preventive and Curative measures for *Akala Palitya* (premature greying of hair) in Ayurvedainvolve holistic approaches aimed at the following:
- 201 Management of *Dosha* imbalances, nourishing hair follicles, and promoting overall well-202 being.
- 203 Main Strategies for Management:
- 1. Balancing the *Doshas*: Balance of *tridosha* mainly *Pitta Dosha*.
- 205 2. Dietary modifications and lifestyle changes are needed for the balance of aggravated
 206 doshas. may assist balance the *doshas* by avoiding foods that aggravate *Pitta*, like spicy, sour,
 207 and greasy foods, and by lowering stress levels.
- 208
- 209 3. Herbal Remedies:
- Herbs from Ayurveda, which are known for their restorative qualities, are used to feed hairfollicles and encourage hair pigmentation.
- Amla²⁵, also known as Indian gooseberry, is high in antioxidants and vitamin C, which
 helps to preserve hair color and nourish hair follicles.
- Brahmi, also known as Bacopa monnieri, is a relaxing herb that balances Pitta dosha and helps lower stress levels.
- Eclipta alba, also known as *Bhringraj*²⁶, strengthens hair follicles, encourages hair growth, and aids in the restoration of natural hair color.
- The antimicrobial and antifungal qualities of *Neem* (Azadirachta indica) are good for the health of the scalp and the growth of hair.
- Nariyala²⁷ has properties of *Pitta* and *Vata Samana* and the oil is known to be *Keshya*.
- Nili tail²⁸: Leaves of Nili help in Ranjan of hair mentioned in Sushrut Chikitsa chapter 25
 Mishrak Chikitsa.
- Dugdhika + Kaner²⁹ together mixed with milk then applied on hair root.
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225 Some more preventive measures such as:

- 226 Dhumpana³⁰, Taila Gandus, Nasya, Shiroabhyanga, Shiro lepa, Sanshodhana, Snehan,
- 227 Swedan.
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229 **<u>DISCUSSION</u>**:

Akala Palitya is known to be a leading problem nowadays due to a polluted environment,
 unhygienic conditions, the adaption of modern lifestyles such as overuse of chemicals like
 dye substances, hard shampoos, use of straighteners and dryers, eating unhealthy food like
 excessively cold, heavy, spicy diet results in aggravating pitta dosha results in loss of

nourishment and reduction of melanin production which is responsible for colour of hair. In 234 235 Ayurveda Shoka, Shram, and Bhaya are the main causes of Palitya as it aggravates Pitta ushma, increasing body heat and changing hair color. In Ayurveda Bhrajak Pitta is 236 responsible for colour. This pigment is found in the skin's outermost layer, or "Avabhasini." 237 Premature graving of hair is referred to in Avurvedic medicine as "Palitva" and is included in 238 the general category of "Shiroroga," or disorders of the head. In Contemporary science, 239 Palitya is also known as Premature greying of hairs, also called canities, and is caused by 240 nutritional deficiencies, a Faulty diet, and several reasons affecting the growth and 241 nourishment of hair follicles. The prevention and control of *Palitya* is important as hair plays 242 an important role in enhancing an individual's beauty. Dietary modification, lifestyle changes, 243 and herbal remedies are needed to provide hair growth and nourishment. 244

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246 **<u>CONCLUSION</u>**:

As per the literature review mentioned above these articles help us understand the disease, its etiopathology, and its management. Hence this article is chosen to know the proper etiopathology of *Palitya* and proper management by focusing on dietary modification, lifestyle changes, which helps in a better understanding of the disease and its management, which is further helpful for people by creating awareness about a disease.

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